

Summer 2010

THERESA ELLIS RYGIEL VISUAL EFFECTS SUPERVISOR / COMPOSITOR / LIGHTER / PRODUCTION

I was also an artist on all shows -either lighting, compositing or both.

As VFX supervisor, I had to often work as producer as well by breaking down the scripts, bidding the show and maintaining visual and financial goals.

<u>FILM</u>	<u>TITLE</u>	<u>VFX COMPANY</u>	<u>PRODUCTION CO.</u>
Clash of the Titans	Lead Stereographer	Prime Focus	
Alice in Wonderland	Compositor/ Stereographer	The Syndicate/CafeFX	Disney
Shutter Island	Compositor	The Syndicate/Café FX	
Night at the Museum II	Compositing Supervisor	Café FX	Fox
	3D Manager	Digital Domain	

As 3D Manager, I worked with producers and recruiting to fill positions necessary for production. I worked with accounting to maintain my department budget. I worked with my employees to develop and direct their careers.

“PIRATES OF THE CARIBBEAN AT WORLD’S END”	Nuke compositor	Digital Domain	Disney
“MEET THE ROBINSONS”	Nuke, Shake, Maya, Stereographer	Digital Domain	Disney
“THE NATIVITY STORY”	Visual Effects Supervisor	Hammerhead	New Line

As photographer on location during Nativity Story preproduction, I created previz artwork for the director while bidding and analyzing needed VFX work for set extensions, matte paintings and other effects work. I supervised VFX work during production. In post, I supervised other’s work while compositing and painting matte paintings.

“THE MARTIAN CHILD”	Visual Effects Supervisor	Hammerhead	New Line
“SPANGLISH”	Visual Effects Supervisor	Imageworks	Sony Pictures
“3LBS” -TV Pilot	Visual Effects Supervisor	Zoic	Paramount
“THE LORD OF THE RINGS: THE RETURN OF THE KING”	Digital Effects Supervisor 3D Head of Department	Weta Digital	New Line

As 3D Head of Department, I worked on shots of many sequences as 3D and 2D artist in order to keep up with the evolving issues. Department responsibilities covered every aspect of 3D: Look/Dev, Lighting, Set Extensions, Camera, Modeling, Effects, some Animation and Compositing.

“THE LORD OF THE RINGS: THE TWO TOWERS”	3D Lead Technical Director	Weta Digital	New Line
“THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING”	Senior Compositor	Weta Digital	New Line

While VFX supervisor at Hammerhead, I was involved in breaking down scripts, bidding sequences and working with studio production.

“THE FAST AND THE FURIOUS”	Digital Effects Supervisor	Hammerhead	Universal Pictures
“SOMEONE LIKE YOU”	Visual Effects Supervisor	Hammerhead	Fox 2000 Pictures

“RED PLANET”	Sequence Supervisor	Hammerhead	Warner Bros.
“MEN OF HONOR”	Visual Effects Supervisor	Hammerhead	Fox 2000 Pictures
“X-MEN”	Visual Effects Supervisor	Hammerhead	Twentieth Century Fox
“DEEP BLUE SEA”	Digital Effects Supervisor	Hammerhead	Warner Bros.
“CONSPIRACY THEORY”	Visual Effects Supervisor	Warner Digital	Warner Bros.
“STEP MOM”	Visual Effects Supervisor	Rhythm and Hues	Columbia Pictures
“THE PARENT TRAP”	Visual Effects Supervisor	Rhythm and Hues	Walt Disney Pictures

I owned and operated at every level my own company called In-Sight Pix for VFX work in commercials and Film. Awards included a Clio for Miller Genuine Draft through our client Industrial Light and Magic. Film work clients included Warner Bros., Lightstorm Entertainment, Rhythm and Hues, Boss Films and several commercial agencies.

“KAZAAM”	Digital Effects Supervisor	InSight Pix for Rhythm and Hues
“EXECUTIVE DECISION”	Digital Effects Supervisor	InSight Pix for Silver Pictures
“WATERWORLD”	Digital Effects Supervisor	InSight Pix for Boss Films
“RICHIE RICH”	Digital Effects Supervisor (robobee)	InSight Pix for Silver Pictures

Member: Academy of Motion Picture Arts and Sciences Visual Effects Branch since 1997

Education: Bachelor of Fine Arts Virginia Commonwealth University

On Set Locations: New Zealand, Vancouver, New York, Toronto, Matera Italy, Ouarzazate Morocco, Durban S. Africa, Los Angeles

On Set with the following Directors: Dick Donner, Barry Levinson, Frank Oz, Chris Columbus, Jerry Zucker, James Brooks, Menno Meyjes, Cathrine Hardwicke

Employment:

- The Syndicate/Café FX - 1 year
- Digital Domain – 2 years
- Sony Imageworks –a few months supervising “Spanglish”
- Weta Digital (New Zealand) 3 years
- Hammerhead 5+ years
- Rhythm and Hues - 1 year
- Warner Digital - 1 year
- In-Sight Pix (my own company) - 4 years *
- Pacific Data Images - 3 years
- Computer Animation Laboratory GMBH (Germany) - 1 year
- CAL Video Graphics LTD (London) - 2 years
- New York Institute of Technology's Computer Graphics Lab - 3 years

Current Software: Maya, Shake, Nuke, Fusion plus all the above's in house software, some scripting.